



PAIGE SUTHARD

Creative Production Management | Stage Management |
Theatrical Logistics

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WEBSITE

<https://www.paigesuthard.com/>

TECHNICAL & SKILLS

QLab 5.5; Multi-Discipline Stagecraft (Sets, Lighting, Audio, Props); Inter-departmental Coordination; Production Documentation; Budget & Purchase Tracking; Vendor & Crew Relations

CERTIFICATIONS

OSHA 10 Certified

Crowd Manager Certification

CPR / First Aid Training

REFERENCES

Suzanne Willett

President
Silver Glass Productions
New York, New York
willitprods@gmail.com

Janani Sreenivasan

Writer, Director, Producer, Musician
New York, New York
janani.r.sreenivasan@gmail.com

Wes Halloran

Sound and Lighting Designer
New York, New York
wes@weshalloran.com

Meaghan Simpson

Artistic Director
Texas Shakespeare Festival
msullivan@texasshakespeare.com

EDUCATION

BFA in Design Technology
(Stage Management)

University of Arizona, Tucson, AZ
08/2020 - 05/2024

OBJECTIVE

Dynamic, safety-conscious Production and Stage Manager with over 6 years of experience across high-volume repertory theater, large-scale festivals, and live events. Proven track record managing multi-disciplinary teams, complex backstage logistics, and fast-paced technical workflows. Specialized in automated cueing environments, interdepartmental operations, and rigorous crowd safety protocols.

EXPERIENCE

Assistant Stage Manager & Stage Manager 05/2026 - 07/2026

Texas Shakespeare Festival Kilgore, Texas

- **Productions:** *1776*, *A Midsummer Night's Dream*, and *The Reluctant Dragon*
- **Stage Track Management:** Manage intensive backstage tracks, deck transitions, and physical performer positioning for large-cast musical and classical productions.
- **Cues & Logistics:** Direct and execute all physical production elements and verbal cues in rapid succession for concurrent, fast-paced performance schedules

Production Leadership & Backstage Operations 06/2024 - 04/2026

Soleil Theater Productions, Silver Glass Productions, New York, NY
Under St. Marks Theater, Clark Studio Theater, Aspen, CO
Aspen Music Festival

- **Technical Stagecraft & Deck Crew:** Executed backstage operations and deck crew duties for the **Aspen Music Festival**, managing physical scenic transitions, heavy equipment logistics, and intricate orchestra setups for large-scale concert productions.
- **Production Leadership:** Served as Stage Manager for Off-Broadway productions including *Spoons*, *Hucka*, *Much Ado About Nothing*, and *Credit*.
- **Multi-Disciplinary Logistics:** Coordinated prop maintenance, tracked physical scene markers, and utilized QLab 5.5 across audio, video, and lighting disciplines to streamline tech workflows.

Event Staff & Venue Operations 01/2025 - Present

New York Public Library for the Performing Arts, New York, New York
Jazz at Lincoln Center

- **Institutional Liaison:** Act as a public-facing representative at Jazz at Lincoln Center and at NYLP for Performing arts campus, managing high-volume crowd dynamics with diplomacy and strict adherence to institutional safety protocols.
- **Venue Operations:** Oversee facility readiness, navigate complex architectural footprints, and rapidly resolve urgent operational requests during live, high-profile events.
- **Logistical Support:** Collaborate with technical crews to execute the physical setup, structural transitions, and strike of public programming.

University Theatre Production & Stage Management 08/2020 - 05/2024

Arizona Repertory Theatre Tucson, AZ

- **Large-Scale Show Calling:** Served as Production Stage Manager for high-intensity productions including *Jesus Christ Superstar* and *Polaroid Stories*, calling complex automation, lighting, and sound cues in real time.
- **Deck & Transition Management:** Functioned as Assistant Stage Manager for *Head Over Heels* and *High Fidelity*, directly coordinating automated scenic transitions and backstage tracking for large musical casts.
- **Creative Team Collaboration:** Partnered closely with directors and multi-disciplinary crews to maintain performance continuity during intense technical runs.