



Rehearsal Report #12

REHEARSAL INFORMATION	AGENDA
DATE: Saturday, November 23rd 2024	2:00 PM- Intended Start
ATTENDANCE: Matias, Paige, Calvin	2:26 PM- Review scenes 9-11 and block 12-18
ABSENT: N/A	3:38 PM- Break
LATE:	3:50 PM- Continue blocking scenes 12-18
	5:00 PM- End of Day

GENERAL

We had a great rehearsal. We finished blocking the rest of the show. The songs still need to be blocked/choreographed. Our next rehearsal will be at Lincoln Center Samuel Studio.

SCENIC/TECHNICAL DIRECTION

No notes at this time, thank you.

COSTUMES

No notes at this time, thank you.

PROPS

We need a prop that Calvin can break onstage.

We need the book that Calvin reads from to have the line inside of it.

Can we start bringing some props into the space starting next week?

LIGHTING

No notes at this time, thank you.

SOUND/ MUSIC

We started rehearsing with the sound cues we need to contact Lincoln Center about what format the sound cues need to be in.

DRAMATURGY

No notes at this time, thank you.

MARKETING/FOH

No notes at this time, thank you.

Thank you,
Credit Stage Management Team



Rehearsal Report #13

REHEARSAL INFORMATION	AGENDA
DATE: Monday, November 25th 2024	3:00 PM- Intended Start
ATTENDANCE: Matias, Paige, Sam, Jesse	3:20 PM- Actual Start Time
ABSENT: N/A	3:22 PM- Run through of songs
LATE:	4:19 PM- Run through of show
	5:08 PM- Break
	5:23 PM- Continue run through
	6:00 PM- End of Day

GENERAL

We had a great first rehearsal at Lincoln Center Samuel Studio. We went through the songs and we man through the show up to scene 15.

SCENIC/TECHNICAL DIRECTION

No notes at this time, thank you.

COSTUMES

No notes at this time, thank you.

PROPS

No notes at this time, thank you.

LIGHTING

No notes at this time, thank you.

SOUND/ MUSIC

DRAMATURGY

No notes at this time, thank you.

MARKETING/FOH

No notes at this time, thank you.

Thank you,
Credit Stage Management Team



Prepared by: Paige Suthard
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Rehearsal Report #15

REHEARSAL INFORMATION	AGENDA
DATE: Wednesday, November 27th 2024	3:00 PM- Intended Start
ATTENDANCE: Matias, Calvin, Paige, Sam	3:26 PM- Run through of scenes 9-18
ABSENT: N/A	5:00 PM- Break
LATE:	6:00 PM- Run through of the show
	7:45 PM- End of Day

GENERAL

We had a great last rehearsal before Thanksgiving and load in.

SCENIC/TECHNICAL DIRECTION

No notes at this time, thank you.

COSTUMES

No notes at this time, thank you.

PROPS

No notes at this time, thank you.

LIGHTING

We will be asking Lincoln Center about if we can place a light behind the door to create a shadow effect.

SOUND/ MUSIC

No notes at this time, thank you.

DRAMATURGY

No notes at this time, thank you.

MARKETING/FOH

No notes at this time, thank you.

Thank you,
Credit Stage Management Team



Rehearsal Report #16

REHEARSAL INFORMATION	AGENDA
DATE: Monday, December 2nd, 2024	10:00 AM- Load in Set and prop load in
ATTENDANCE: Matias, Calvin, Paige, Sam, Calvin, Jesse, Justin, Wika	5:00 PM- Intended tech rehearsal start time
ABSENT: N/A	5:00 PM- Review Music
LATE:	5:25 PM- Begin Run Through 7:32 PM- Break 7:42 PM- Notes 9:00 PM- End of day

GENERAL

Today we had the first tech rehearsal. We ran through the show onstage with the set and lights. Things are going great we just need to fine tune a few technical things before we open. The run time today was 95 minutes.

SCENIC/TECHNICAL DIRECTION

If we like the location of the door we have to let Courtney know so the crew can screw it in.

COSTUMES

No notes at this time, thank you.

PROPS

Can we have all the props including the print outs of the lines for tomorrow's rehearsal.

LIGHTING

No notes at this time, thank you.

SOUND/ MUSIC

Paige will be organizing and making a list of sound cues for the sound technician.

DRAMATURGY

No notes at this time, thank you.

MARKETING/FOH

No notes at this time, thank you.

Thank you,
Credit Stage Management Team