



PAIGE SUTHARD

Experienced Stage Manager | Creative Leadership |
Theatrical Productions | Assistant

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www.linkedin.com/in/paige-suthard New York, NY

WEBSITE

<https://www.paigesuthard.com/>

SKILLS

CPR Certified, First Aid Training,
Verbal Communication, Written
Communication, Theatrical
Production, Team Coordination

CERTIFICATIONS

OSHA 10 Certified

Completed OSHA 10-Hour
Certification. This training covered
essential safety topics, including
hazard recognition, risk assessment,
and the implementation of safety
protocols to ensure a safe work
environment. The certification
underscores a commitment to
maintaining and promoting a safe
and compliant workplace.

Crowd Manager Certification

Completed training in crowd
management, focusing on strategies
for overseeing large groups and
ensuring safety. Gained expertise in
assessing crowd behavior,
coordinating emergency responses,
and implementing effective control
measures to maintain order and
security at events.

REFERENCES

Hank Stratton

Excutive Director
University of Nebraksa
Nebreska Repertory Theatre
Lincoln, Nebraska

Ken Phillips

Production and Event Manager
University of Wisconsin
Kenosha, Wisconsin

Wes Halloran

Sound and Lighting Designer
Little Island NYC
New York, New York

Christie Kerr

Artistic Director
University of Arizona
Arizona Repertory Theatre
Tucson, Arizona

OBJECTIVE

Meticulous and experienced Stage Manager. Over six years managing theatrical events. Skilled in effective communication, coordinating teams, and calmly resolving issues. Achieved improvement in production efficiency. Passionate about contributing to creative and engaging live performances.

EXPERIENCE

Stage Manager

06/2025 - Present

Silver Glass Productions

New York, New York

- Stage Manager for Off Broadway upcoming production of *Hucka* (Suzanne Willet Director).
- Create and maintain the company roster and production book.
- Develop and distribute detailed rehearsal schedules and reports.
- Manage artist check-ins and communicate schedule changes.
- Assist with prop setup and storage/maintenance.
- Run actor lines and record physical scene markers and director's notes.
- Monitor running times and keep the director informed.

Stage Manager

01/2025 - 04/2025

Under St. Marks Theater

New York, New York

- Stage Manager for *Much Ado About Nothing* (Janani Sreenivasan Director).
- Improved production timelines by 30% by optimizing rehearsal schedules and streamlining workflow processes.
- Coordinated rehearsals and performances, managing a cast of 11.
- Sent daily calls and tracked cast attendance.
- Coordinated line corrections and helped the cast get off book and increased memorization.

Stage Manager

10/2024 - 12/2024

Clark Studio Theater at Lincoln Center

New York, New York

- Stage Manager for *Credit* (Matías Figueroa, Producer).
- Attend and oversee every rehearsal to ensure proper execution of schedule and smooth communication between departments.
- Manage and coordinate tech rehearsals, general rehearsals and productions.
- Ensure all production elements are organized and running smoothly during the rehearsals and performance.

Stage Manager, Stage Crew

06/2024 - 09/2024

Aspen Music Festival and School

Aspen, Colorado

- Supervised staging for family-oriented orchestral concert, *Peter and the Wolf* (Conductor Piotr Waclawik).
- Handled logistical elements such as cue management, audio and visual adjustments, and audience interaction.
- Created a smooth and enjoyable experience, enhancing the event for families.
- Supported operations by assisting with orchestra setup and stage transitions for multiple concerts and performances including the Festival Benefit.
- Contributed to the efficient execution of performances and events, supporting the overall success of the festival.

REFERENCES

Janani Sreenivasan

Writer, Director, Producer, Musician
New York, New York

EXPERIENCE

Stage Manager, Assistant Stage Manager 08/2020 - 05/2024

Arizona Repertory Theatre

Tucson, Arizona

- Stage Manager for theatrical productions including *Polaroid Stories* (Director Hank Stratton) and *Jesus Christ Superstar* (Director Christie Kerr).
- Coordinated with the creative team, actors, and technical staff to ensure smooth productions.
- Managed rehearsals, facilitated seamless transitions between scenes, to maintain performance quality.
- Assistant Stage Manager for multiple productions including *Head Over Heels* (Director Danny Gurwin), *Much Ado About Nothing* (Director David Mordon), and *High Fidelity* (Director Hank Stratton).

Front of House-Usher (Current Side Gig)

01/2025 - Present

Jazz at Lincoln Center

New York, New York

- Oversee assigned sections by ensuring the space is ready to receive guests.
- Greeting and guiding guests to their destinations with professionalism.
- Maintaining enthusiasm, attention, diplomacy, and patience while interacting with diverse groups of people.
- Demonstrate in-depth knowledge of the performance venue's floor plans and be able to efficiently describe how to navigate all spaces within the venue.
- Manage multiple requests with urgency in a fast-paced environment.

EDUCATION

Bachelor of Fine Arts in Design Technology 08/2020 - 05/2024

University of Arizona

Tucson, AZ