



Sound Cues/ Music

Sound	Page Number	Notes
Dio\$ No\$ Libre Del Dinero	Pg. 1	Recording
Neighbors	Pg. 1	Knocking and backstage?
Phone Rings	Pg. 2	With voicemail? Sound Effect
Interview Voice	Pg. 2	AI Voice Recording?
Late Show Music	Pg. 4	Band Plays
Car Sounds	Pg. 5	Sound Effect
Phone Rings	Pg. 7	Sound Effect
Text Ping	Pg. 8	Sound Effect
Credit Agreement #1	Pg. 9	Band Plays
Urban Sounds	Pg. 10	Sound Effect?
Traffic City Sounds	Pg. 14	Sound Effect?
Phone Rings	Pg. 16	Sound Effect
Credit Agreement #2	Pg. 18	Band Plays
Phone Rings	Pg. 20	Sound Effect
Phone Rings	Pg. 21	Sound Effect
Credit Agreement #3	Pg. 21	Band Plays
The Logical Song	Pg. 23	Band Plays
Phone Rings	Pg. 26	Sound Effect
Credit Agreement #4	Pg. 26	Band Plays
Phone Rings	Pg. 27	With voicemail? Sound Effect
Intense Music	Pg. 28	Band Plays (“AND I’M HERE...”)
Random Sounds	Pg. 29	Band Plays
Phone Rings	Pg. 31	Sound Effect
Apex Twin	Pg. 33	Band Plays

Sound Cues/ Music

Phone Rings	Pg. 36	Sound Effect
Video Call	Pg. 37	Sound Effect
Virtual Voice	Pg. 38	AI Voice Recording?
Phone Rings	Pg. 41	Sound Effect
Credit Agreement #5	Pg. 44	Band Plays
Phone Rings	Pg. 45	Sound Effect
Phone Rings	Pg. 51	Sound Effect
Say it Ain't So	Pg. 52	Band Plays
Credit Agreement #6	Pg. 55	Band Plays
TV Announcer	Pg. 60	AI Voice Recording?
Phone Rings	Pg. 62	Sound Effect
Enjoy the Silence	Pg. 68	Band Plays
Pink & White	Pg. 74	Band Plays
Credit Agreement #7	Pg. 74	Band Plays
Phone Rings	Pg. 86	Sound Effect (voice other line?)

CUE #	LABEL	SCENE_TEXT
0.1	PRESHOW	
0.2	BLACKOUT	
0.3	Transition	
1	SCENE 1: Start	SCENE 1: Echoes of Identity
2	Phone	
3	Back to Scene	
4	SCENE 2: Start	SCENE 2: New York City
5	Phone	
6	Window	
7		
8	Spot Up	
9	Read Article	
10	Back to Scene	
11	Writing	
12		
13	SCENE 3: Start	SCENE 3: The Story
14	Lights Fade	
15	SCENE 4: Start	SCENE 4: A Plan
16	Phone	
17	Back To Scene	
18	Read Article	
19	Back to Scene	
20	Phone	
21	Back to Scene	
22	Read Article	SCENE 5: Attempts for a shot
23		
24	SCENE 6: Start	SCENE 6: Illogical, synical (Song: The Logical Song By: Supertramp)
25	Phone	
26	Band	
27	Build-Up	
28		
29		
30	Singing	
31	SCENE 7: Start	SCENE 7: A Slap In The Face
32	Phone	
33	Back to scene	
34	Read Article	
35	Back to scene	

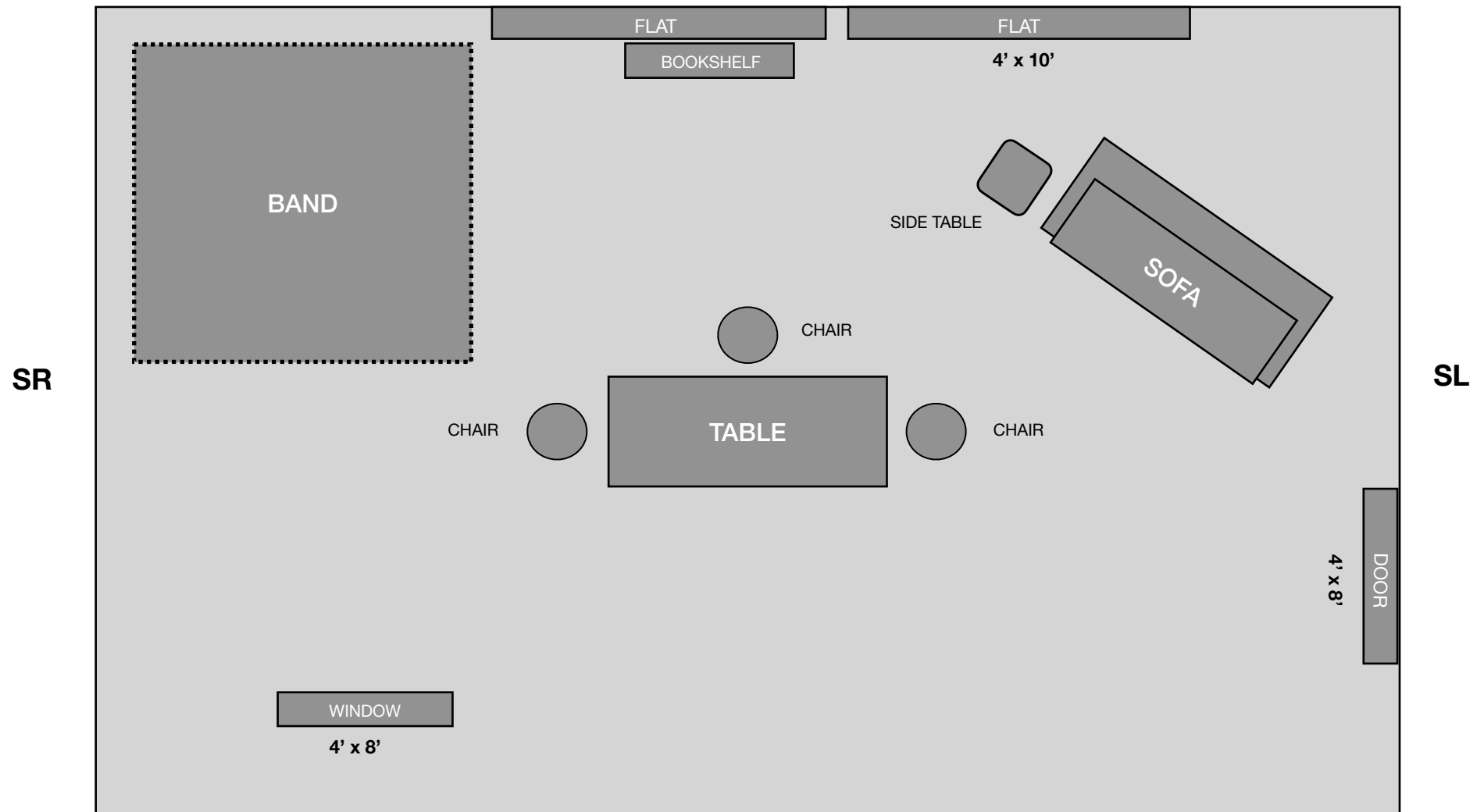
36	Lights fade	
37	Fade Darker	
38	SCENE 8: Start	SCENE 8: It's All A Blur
39	Phone	
40	Back to scene	
41	Fade	
42	Young Matt appears	
43	Back To Scene	
44	Blackout	
45	Spot Up	
46	Ending	
47	SCENE 9: Start	SCENE 9: A Vision
48	Phone	
49	Back To Scene	
50	Read Article	
51	Back To Scene	
52	SCENE 10: Start	SCENE 10: The film
53		
54		
55	SCENE 11: Start	SCENE 11: We Crashed
56	Phone	
57	Back To Scene	
58	Phone	
59	SCENE 12: Start	SCENE 12: Please Don't
60	Read Article	
61	Back To Scene	
62	SCENE 14: Start	SCENE 14: The Fall
63	Main Look	
64	Read Article	
65	Back To Scene	
66	Phone	
67	SCENE 15: Start	SCENE 15: Words (Song: Enjoy The Silence - Depeche Mode)
68	Main Look	
69	Drum Solo	
70	Main Look	
71	Amber Look	
72	SCENE 16: Start	SCENE 16: Delusions (Song: Pink + White By Frank Ocean)
73	Song Starts	
74	Song builds up	

75	Read Article	
76	Back to scene	
77	SCENE 17: Start	
78	Blackout	
79	Writing	
80	Phone	
81	Blackout	
82	Bows	

17' x 30' Staging Space

UP

Groundplan
Clark Studio Theater
12/04/24



DOWN

Credit By Matias Figueroa
Production Analysis

Version 1
Paige Suthard

Scene	Pg	Cast	Lights	Sound	Props	Scenary	Notes
Opening Act	1	Matt	Spotlight illuminates band, picks up Matt	<i>This Wild Darkness</i>	Microphone	Bare black see through curtain, minimalist empty	Will the microphone be usable ?
2: Echoes of Identity	2	Matt	Bright light mood	Phone Rings	Mirror, Phone	House, Filtered Panels project scrolling, Bed, drafts on screen	
	3		Lights Dim highliting Matt	Phone Rings			
	4			Interviewer offstage?			
	5			Band plays comic completion			
3: New York City	5	Matt	Dim casting skyscraper shadows		Cigarettes, Ashtray?	Backdrop shows buildings	
	6					Reflections bouncing off mirrored walls, human shadows on back drop	
	7			Phone rings		Backdrop changes to apartment	
	8			Phone rings		Window, backdrop changes to rain	
	9				Bank statments	Backdrop shows texts from agent	
	10				Chair	Backdrop darkens	
	11			Sound of rain/ Urban noise	Modern writing machine	Corner table, Chair	Monderm writing machine a laptop?
4: The Story	11	Matt	General Focused	<i>I Robot</i>			
	12				Laptop?		
	14			Music Fades	Pen/ paper		

Credit By Matias Figueroa
Production Analysis

Version 1
Paige Suthard

Scene	Pg	Cast	Lights	Sound	Props	Scenary	Notes
	15		Desk Lamp		Receipts/ budget sheets, desk lamp	Desk	
5: A Plan	15	Matt	Muted, sharp beam		Bills, Papers	Window	
	16			Phone rings	Jornal and pen	Couch, desk	
	17				Wallet/ credit card		
	18				Coffee Cup, Typing Machine		
	19				Glass of water, Laptop?		
	20			Phone pings			
6: Attempts for a shot	20	Matt	Flickering Intermittently	Phone rings		Years Scrolling on the background 2017 -2020	
	21				Prototype, document "Artistic Ventures"		
	22				Empty Can, glass of water		Matt tosses items to couch
7: Illogical, Synical	23	Matt	Transitioning capturing movements	<i>The Logical Song</i>			
8: Slap in the face	24	Matt	Abrupt blindingly white, flood the stage			Screen shows March 2020	
	25			Phone rings		Window	
	26				Water glass		
	27			Voice Message			
	28		Room Descends into darkness			Curtains on window	

Credit By Matias Figueroa
Production Analysis

Version 1
Paige Suthard

Scene	Pg	Cast	Lights	Sound	Props	Scenary	Notes
8: Slap in the face	29		Red, blue, white Shadows			Shadows Matt Standing Alone	Very intense technical ending
9: It's all a blur	29	Matt	Dim Lighting spotlight on Matt lights brighten to fill the stage		Script	Screen shows year 2021	
	30	Young Matias		Phone rings			
	32					Couch, piano	
10: A Vision	33	Matt, Young Matias	Soft transitioning glow on piano	ALSANTSANA (102)		Couch, piano	
	35		Lights back to full stage	Phone rings		Piano	Actually being played
11: The Film	37	Matt, Young Matias	Ambient accentuated blue hue highlighting Matt	Ringing tone video call, virtual voice			
	41				Phone rings		
12: We Crashed	44	Matt, Young Matias	Dynamic shifting w/ Matt's movements	Phone rings			
	45						
	49				Inanimate objects to be destroyed		
	51			Phone rings	Phone thrown to the ground	Couch	Phone actually destroyed?
13: Please Don't	51	Matt, Young Matias	Deep absorbing darkness all around	<i>Say it Ain't So</i>			
14: Close your eyes, don't do it	54	Matt	Dim ambience growing intensity				

Credit By Matias Figueroa
Production Analysis

Version 1
Paige Suthard

Scene	Pg	Cast	Lights	Sound	Props	Scenary	Notes
15: The Fall	59	Matt, Young Matias	Focal glow from TV screen	TV Announcer			
	60				TV screen? Remote?		
	62		Matt illuminated by bean of light from screen		Papers (fall to the ground)		
16: Words	67	Matt, Young Matias	Deep blue flickering w/ music	<i>Enjoy the Silence</i>			
	68					Projections on screen	
	69		Lighting gradually transitions from deep blue to ambient light		Books		
	70		Warm glow				
	72		lights return to normal				
17: Delusions	74	Matt, Young Matias	Gentle and warm touch of color	<i>Pink and White</i>	Vinyl Record, Record player		
18: One last breath	77	Matt, Young Matias	Flickering casting shadows				
	82			Music builds symphony of emotion and sound			
19: Goodbye	84	Matt, Young Matias	Gradually dimming creating a fading effect, lights off	Door shuts	Door		Physical door or a sound effect
	85			Phone rings ladys voice through speaker	Typing		
	85			Dio\$ No\$ Libre Del Dinero			

Production Calendar

NOVEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
					Rehearsal 5:00 PM - 9:00 PM	Rehearsal 1:00 PM - 5:00 PM
3	4	5	6	7	8	9
		Rehearsal 1:00 PM - 5:00 PM	Rehearsal 1:00 PM - 5:00 PM	Rehearsal with music (piano) 1:00 PM - 5:00 PM	Rehearsal 1:00 PM - 5:00 PM	Rehearsal with music (piano) 10:00 PM - 1:00 PM
10	11	12	13	14	15	16
		Rehearsal with music (piano, drums) 4:00 PM- 7:00 PM	Rehearsal 5:00 PM- 9:00 PM	Rehearsal 5:00 PM - 9:00 PM	Rehearsal 5:00 PM -9:00 PM *Deadline for voiceovers and recordings	Rehearsal 5:00 PM -9:00 PM
17	18	19	20	21	22	23
	*Actors Off Book *Sounds and projections finalized	Rehearsal with music (piano, drums) 4:00 PM - 7:00 PM	Run through with music (piano, drums, guitar) 4:00 PM - 7:00 PM	Rehearsal 5:00 PM- 9:00 PM	Rehearsal 5:00 PM - 9:00 PM	Rehearsal 5:00 PM - 9:00 PM *Bios for program due
24	25	26	27	28	29	30
	Designer Run 3:00 PM - 6:00 PM	Rehearsal 3:00 PM - 6:00 PM	Rehearsal 3:00 PM - 9:00 PM	Thanksgiving		
NOTES						



Production Calendar

DECEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
	*Load In Tech Rehearsal 2:00 PM - 9:00 PM (Add drums and guitar) 5:00 PM	Tech Rehearsal 10:00 PM -9:00 PM	Pre Show Rehearsal 12:00 PM - 2:00 PM Performance 8:00 PM * Strike immediately after show Load out 10:00 PM			
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
NOTES						